



# Sara DeLong

**BOSTON**  
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## EQUITY MEMBERSHIP CANDIDATE

Hair: Blonde  
Eyes: Blue  
Height: 5' 8"

### Theatre:

|  |                                   |   |
|--|-----------------------------------|---|
| <i>Into the Woods</i>                            | Jack's Mother/Cinderella's Mother | Firehouse Center for the Arts<br>Kelli Connors, dir.                    |
| <i>The Pirates of Penzance</i>                   | Kate                              | Raylynmor Opera<br>Ben Robinson, dir.                                   |
| <i>A One-Act Chamber Musical</i>                 | Auntie Ella                       | Workshop Reading<br>Stephanie Hollenberg, comp.                         |
| <i>Princess Ida</i>                              | Lady Blanche                      | Sudbury Savoyards<br>Rebecca Graber, dir.                               |
| <i>Little Women</i>                              | Marmee <sup>U/S</sup>             | The Concord Players<br>Katie Swimm, dir.                                |
| <i>Connected</i>                                 | Abby                              | Workshop Reading<br>Kathryn Denney, comp.                               |
| <i>Grand Duke</i>                                | Lisa                              | Sudbury Savoyards<br>Matthew Tragert, dir.                              |
| <i>Iolanthe</i>                                  | Phyllis                           | Arlington Friends of the Drama<br>J. Deschene, dir.                     |
| <i>Sound of Music</i>                            | Mother Abbess                     | Rochester Opera House<br>Kelli Connors, dir.                            |
| <i>BardQuest</i>                                 | Tavern Keeper                     | Workshop Reading<br>Timothy Ayres-Kerr, comp.                           |
| <i>Camelot</i> <small>Covid Cancellation</small> | Guenevere <sup>U/S</sup>          | Lilac Players<br>J. Deschene, dir.                                      |
| <i>Love's Labor's Lost: The Musical</i>          | Holofernes                        | Arlington Friends of the Drama<br>Katie Pickett, dir.                   |
| <i>Sound of Music</i>                            | Sister Margaretta                 | Reagle Theatre of Greater Boston<br>Daniel Forest Sullivan, dir.        |
| <i>Yeomen of the Guard</i>                       | Phoebe                            | Sudbury Savoyards<br>Tony Parkes, dir.                                  |
| <i>The Sorcerer</i>                              | Alexis                            | Harvard-Radcliffe Gilbert & Sullivan Players<br>Nathaniel Brodsky, dir. |
| <i>1776</i>                                      | Thomas Jefferson                  | MIT Gilbert & Sullivan Players<br>Emma Brown, dir.                      |
| <i>Patience</i>                                  | Patience                          | MIT Gilbert & Sullivan Players<br>Chillingerian & DeFillippi, dir.      |
| <i>Blood Brothers</i>                            | Mrs. Lyons                        | Green Valley Theatre Company<br>Carly Sisto, dir.                       |
| <i>Into the Woods</i>                            | Cinderella                        | Light Opera Theatre of Sacramento<br>Katie Daley, dir.                  |
| <i>The Pirates of Penzance</i>                   | Mabel                             | Light Opera Theatre of Sacramento<br>Katie Daley, dir.                  |
| <i>Iolanthe</i>                                  | Iolanthe                          | Light Opera Theatre of Sacramento<br>Debbie Baad, dir.                  |
| <i>Gondoliers</i>                                | Gianetta                          | CSU Sacramento<br>Michael Sokol, dir.                                   |

### Education:

Bachelor of Music (voice) California State University, Sacramento  
Voice/coaches: Tregoney Shepherd, Ava DeLara, Dr. Robin Fisher, Dr. John Cozza, Tina Harris

Special Skills: Intermediate Piano, Rhythm Guitar, Studied French (as well as diction for Italian, German, Latin and English), Transposing, Worked in print music sales, Working with Animals, Basic Bike Riding, Producer, Director, Publicity